



I've been watching you.



Geert Mul 2006

## I'VE BEEN WATCHING YOU

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6000 surveillance camera images from the city of Tilburg.

Commissioned by: KORT (Community of Tilburg)

Production: Mothership

Software: Carlo Prelz

Discussions concerning safety and security in the large city's are frequently accompanied with a discussion about identification. 'The government' wants to know who we are, and where we are. Identification has become a key word.

But what about the identification of the civilian with it's urban surroundings? Does the citizen know where he is living? The question 'what is Tilburg ?' and 'who is a "Tilburger" ?' is not an easy one to answer, contrary to 50 years ago. We are now living in multi cultural communities with multiple valid perspectives on the identity of the city and how we relate to it. To answer the question 'who am I ?' we first have to answer the question 'where am I ?'

My artworks in public space have been based on this idea. A lot of the information in the city of 2006 is (deliberately) invisible. It's a challenge to visualise and re-contextualise this information on 'relevant' locations. In the artwork *I've been watching you* the (urban) environment is presented from an alternative and fresh point of view.





